

The Boston Music Company

Octavo Church Music

General Anthems

279.	Henschel, G.	Morning Hymn	.10
281.	Turner, E.	Great and marvellous	.15
290.	Turner, E.	The Lord gave the word	.15
292.	Maunder, J. H.	Conquering kings their titles take	.15
294.	Turner, E.	The Story of the Cross (<i>Lent, Holy Week or Good Friday</i>)	.15
296.	Churchill, M.	Come let us join (S. solo)	.15
297.	Turner, E.	At even, ere the sun was set	.25
298.	Protheroe, D.	He sendeth the springs (S. solo)	.25
299.	Protheroe, D.	I will magnify Thee, O Lord (B. solo, Violin obbl. ad lib.)	.20
312.	Gounod, C.	Glory to Thee, my God, this night (S. T. soli)	.20
314.	Smart, Roland	O give thanks unto the Lord (S. or T. solo ad lib.)	.20
315.	Maunder, J. H.	To Thee, Our God, we fly (S. or T. solo)	.25
332.	Burdett, G. A.	The Lord my pasture doth prepare (B. solo)	.15
334.	Burdett, G. A.	At the door of mercy (Trio, A. T. B.)	.15
337.	Wodell, F. W.	Softly the silent night (A. solo)	.15
338.	Turner, E.	Praise the Lord, ye heavens (T. or Bar. soli ad lib.)	.20
339.	Maxim, G. P.	The Lord is my Shepherd (B. solo)	.20
340.	Gaul, H. B.	Lord, we beseech Thee	.15
341.	Gaul, H. B.	Prevent us, O Lord	.20
349.	Gounod-Ryder	Hear us, O Saviour (a cappella)	.15
481.	Stewart, H. J.	O Zion, city of our God (Dedication)	.20
485.	Carissimi, G.	Weep, oh ye children (from "Jephthah")	.20
490.	Schutz, H.	Blest, how blest the dead (6-part, a cappella)	.20
491.	Tchaikowsky, P.	Cherubim Song in G (8-part, a cappella)	.15
492.	Tchaikowsky, P.	O praise ye God (a cappella)	.15
493.	Verdi, G.	Our Father (5-part, a cappella)	.20
496.	Young, F. H.	O Lord, Thou art great (Bar. solo ad lib.)	.15
497.	Wodell, F. W.	Father, in Thy presence (S. A. B. soli)	.15
504.	Gaul, H. B.	Daughters of Jerusalem (<i>Lent or Holy Week</i>) (a cappella)	.15
506.	Gaul, H. B.	Come, O Thou Traveler	.15
507.	Gaul, H. B.	The eyes of the Lord (a cappella)	.15
508.	Franke-Harling, W.	Sing unto God	.20
509.	Clapp, P. G.	Evening Song (O glad some Light)	.15
510.	Franck, C.	O Lord most holy (S. solo, Violin, Cello, Harp or Piano obbl. ad lib.)	.15
514.	Krommer, E.	Thou wilt I love (T. solo, Harp or Piano obbl. ad lib.)	.20
516.	Nunn, E. C.	Let the people praise Thee (S. solo)	.20
519.	Brewer, A. H.	How down Thine ear (S. solo)	.20
558.	Dunham, R. W.	Jesu, Word of God incarnate	.15
642.	Gaul, H. B.	These are they which follow (a cappella ad lib.)	.15

The Boston Music Co., Boston, Mass.
G. Schirmer, Inc., New York

The Boston Music Company

Octavo Church Music

General Anthems

1.	Osgood, G. L.	O blessed are they which love Thee (S. solo ad lib.)	.15
2.	Bullard, F. F.	Immanuel's Land (A. solo)	.20
4.	Bullard, F. F.	New every morning is the love (S. or T. solo)	.15
5.	Bullard, F. F.	Awake, my soul (A. or Bar. solo)	.15
6.	Bullard, F. F.	The King of Love my Shepherd is (A. T. B. soli Violin or Cello, obbl. ad lib.)	.15
7.	Webster, L.	Crossing the Bar (a cappella)	.15
11.	Gounod, C.	Hold Thou my hand (S. solo, Violin obbl. ad lib.)	.20
15.	Parker, H. W.	Grant, we beseech Thee (Collect) (a cappella)	.10
16.	Goetschius, P.	Give ear to my words, O Lord (S. solo)	.20
20.	Goetschius, P.	The Lord is my Shepherd	.15
22.	Goetschius, P.	Teach me Thy way, O Lord (T. solo, Violin or Cello, obbl. ad lib.)	.20
23.	Burdett, G. A.	The dawn of earth's new Sabbath (A. solo)	.15
20.	Mendelssohn, F.	O rest in the Lord (Violin obbl. ad lib.)	.10
31.	Tours, B.	New the day is over	.15
32.	Gounod, C.	The Cross of Calvary	.20
33.	Gounod, C.	The Cross of Calvary (Trio for S. T. B.)	.20
35.	Gounod, C.	The Peace of God (S. A. soli)	.20
36.	Gounod, C.	Rock of Ages	.20
37.	Gounod, C.	The sands of time are sinking (S. B. soli)	.20
38.	Gounod, C.	Gentle, holy Saviour	.15
39.	D'Indy, V.	O sing unto the Lord (S. T. B. soli ad lib., Alto part ad lib.)	.15
47.	Bullard, F. F.	Eventide	.15
70.	Bach, J. S.	Grant us to do with zeal (a cappella) (<i>Chorale</i>)	.10
165.	Rotoll, A.	Jesus only	.20
166.	Little, A. B.	Crossing the Bar (B. soli ad lib.)	.15
168.	Churchill, N.	I will magnify Thee (Bar., T. or M. S. solo)	.20
170.	Burdett, G. A.	Be of good courage (T. and B. soli ad lib.)	.20
172.	Smart, Roland	Praise the Lord, O my soul	.15
173.	Turner, E.	Sun of my soul (S. or Bar. solo ad lib., Violin obbl. ad lib.)	.15
174.	Turner, E.	O clap your hands (S. T. or Bar. solo ad lib.)	.20
175.	Maunder, J. H.	O worship the King (S. solo ad lib.)	.15
180.	Burdett, G. A.	From every stormy wind (A. solo)	.15
190.	Beethoven, L. van	Hear, O Lord, when I cry	.20
191.	Harris, G.	I will pour out my Spirit (S. B. soli)	.20
192.	Whitehead, P. A.	Blessed of the Lord (S. or T. solo, B. soli ad lib.)	.20
195.	Elliot, R. B.	O how amiable (S. or T. solo ad lib.)	.25
256.	Handel, G. F.	Holy art Thou (Largo) (S. solo ad lib.)	.12
260.	Dvorak, A.	149th Psalm	.30
263.	Colburn, S. C.	O Lamb of God (A. B. soli)	.20
278.	Protheroe, D.	The Tree and the Master (a cappella)	.15

The Boston Music Co., Boston, Mass.
G. Schirmer, Inc., New York

p

near - ly as we pray, To live more

pp *ppp*

To live more near-ly as we pray, To live more

pp *ppp*

To live more near-ly as we pray, To live more

pp *ppp*

To live more near-ly as we pray, To live more

pp *ppp*

To live more near-ly as we pray, To live more

To live more near-ly as we pray, To live more near - ly

Adagio. *pp*

near - ly as we pray. A - - men.

Adagio. *pppp*

near - ly as we pray. A - - men.

pppp

near - ly as we pray. A - - men.

pppp

near - ly as we pray. A - - men.

pppp

as we pray. A - - men.

Adagio. *pppp*

New Every Morning is the Love.

1

Words by
JOHN KEBLE:
1824.

Hymn-Anthem
for
Quartet or Chorus.

FRED. FIELD BULLARD.

Andante.

Organ. *mp* *pp*

Ped.

SOPRANO.
mp sempre tranquillo

New ev-ry morn-ing is the love Our wak-ing

ALTO.
mp sempre tranquillo

New ev-ry morn-ing is the love Our wak-ing

TENOR.
mp sempre tranquillo

New ev-ry morn-ing is the love Our wak-ing

BASS.
mp sempre tranquillo

New ev-ry morn-ing is the love Our wak-ing

mp tranquillo

cresc.

and up - ris-ing prove; Through sleep and dark - ness

cresc.

and up - ris-ing prove; Through sleep and dark - ness

cresc.

and up - ris-ing prove; Through sleep and dark - ness

cresc.

and up - ris-ing prove; Through sleep and dark - ness

cresc.

mf poco rall. a tempo

safe-ly brought, Re-stor'd to life, and pow'r, and thought.

mf poco rall. a tempo

safe-ly brought, Re-stor'd to life, and pow'r, and thought.

mf poco rall. a tempo

safe-ly brought, Re-stor'd to life, and pow'r, and thought.

mf poco rall. a tempo

safe-ly brought, Re-stor'd to life, and pow'r, and thought.

mp sempre tranquillo

New mer-cies each re - turn-ing day,

mp sempre tranquillo

New mer-cies each re - turn-ing day,

mp sempre tranquillo

New mer-cies each re - turn-ing day,

mp sempre tranquillo

New mer-cies each re - turn-ing day.

Hov - er a - round us while we pray;

Hov - er a - round us while we pray;

Hov - er a - round us while we pray;

Hov - er a - round us while we pray;

cresc.

And help us, help us, this and ev - 'ry

cresc.

And help us, this and ev - 'ry day,

cresc.

And help us, this and ev - 'ry day,

cresc.

And help us, this and ev - 'ry day,

cresc.

And help us, this and ev - 'ry day,

cresc.

And help us, this and ev - 'ry day,

mf poco rall. rit. e dim. Lento, mp

day, To live more near-ly as we pray, To live more

mf poco rall. rit. e dim. Lento.

To live more near-ly as we pray,

mf poco rall. rit. e dim.

To live more near-ly as we pray,

mf poco rall. rit. e dim.

To live more near-ly as we pray,

mf poco rall. rit. e dim. Lento.

To live more near-ly as we pray,

Soprano Solo. (*)

On - ly, O Lord, in Thy dear love,

On - ly, O Lord, in Thy dear love,

On - ly, O Lord, in Thy dear love,

On - ly, O Lord, in Thy dear love,

On - ly, O Lord, in Thy dear love,

Fit us for per - fect rest a - bove;

Fit us for per - fect rest a - bove;

Fit us for per - fect rest a - bove;

Fit us for per - fect rest a - bove;

Fit us for per - fect rest a - bove;

*) For Quartet without Chorus either Soprano part may be sung.
B. M. C. 412

New per-ils past, new sins for-giv'n, New

New per-ils past, new sins for-giv'n, New

New per-ils past, new sins for-giv'n, New

New per-ils past, new sins for-giv'n, New

thoughts of God, new hopes of heav'n.

thoughts of God, new hopes of heav'n.

thoughts of God, new hopes of heav'n.

thoughts of God, new hopes of heav'n.

thoughts of God, new hopes of heav'n.

thoughts of God, new hopes of heav'n.

Andante, ben moderato:

Solo.

mf *divoto.*

If on our dai-ly course our mind Be set to hal-low

cresc.
all we find, New treasures still, of count-ess price, God will provide for

espress.
sac-ri-fice. Old friends, old scenes will love-ly be, As more of heav'n is

ad lib. *rall. molto.* *ten.*
each we see; Some soft'ning gleam of love and pray'r shall dawn on ev'ry cross and

colla voce. *rall. molto.* *ten.*

p dolce. **Tempo I:**
care, Shall dawn on ev'ry cross and care.

mp sempre tranquillo.
The triv-ial round, the common task

mp sempre tranquillo.
The triv-ial round, the common task

mp sempre tranquillo.
The triv-ial round, the common task

cresc.
Will furnish all we need to ask; Room to de-ny our -

cresc.
Will furnish all we need to ask; Room to de-ny our -

mf poco rall. *a tempo.*
selves, a road To bring us dai-ly near-er God.

mf poco rall. *a tempo.*
selves, a road To bring us dai-ly near-er God.